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## Contributors

**DEREK BUCKLE** is a retired medicinal chemist now acting part-time as a consultant to the pharmaceutical industry. With plenty of free time, he spends much of it rock climbing, ski touring and mountaineering in various parts of the world. Besides climbing, his greatest challenges are finding time to accompany his wife on more traditional holidays and the filling of his passport with exotic and expensive visas.

**ROBIN CAMPBELL** has held every office in the Scottish Mountaineering Club for which administrative competence is not required, including a long stint as Editor in the 1960s and 70s, and as Archivist since 1997. Retired from a desultory career as an academic child psychologist, he now wastes his time and money in collecting and studying old drawings and watercolours, particularly those depicting mountains before they were trampled into familiarity by the boots of mountaineers.

**GEORGE CAVE** works for much of the year as a design engineer in Warwick. In search of more adventurous peaks he developed an interest in planning expeditions abroad, particularly to central Asia. In recent years he has climbed or skied in Kyrgyzstan, Iran, Morocco and Russia, using his background in engineering and technology to take advantage of the latest digital mapping tools when planning ascents of unclimbed peaks.

**JOHN CLEARE** has been a freelance professional photographer for over 50 years but a climber for rather longer. Business and many expeditions have taken him all over the world, while he has several dozen books, several films and live TV broadcasts, more than a few new routes and several virgin summits to his credit. An ex-vice president of the AC and an ex-president of the Alpine Ski Club, he lives in remote Wiltshire.

**MICK FOWLER** works for Her Majesty's Revenue and Customs and, by way of contrast, likes to inject as much memorable adventure and excitement into his climbing ventures. He has climbed extensively in the UK and has regularly led expeditions to the greater ranges for more than 27 years. He has written two books, *Vertical Pleasure* (1995) and *On Thin Ice* (2005). Mick served as president of the Alpine Club from 2010.

**DR ABBIE GARRINGTON** is senior lecturer in modern and contemporary literature at Durham University, and is currently writing *High Modernism: A Literary History of Mountaineering, 1890-1945*. She brings literary perspective

to the history of British mountaineering, and co-curated this year's exhibition 'Savage Arena: The Legacy of Joe Tasker' with the Mountain Heritage Trust and Ushaw College. She is a former expedition leader with British Exploring and a fellow of the Royal Geographical Society.

**TERRY GIFFORD** was director of the annual International Festival of Mountaineering Literature for 21 years. Former chair of the Mountain Heritage Trust, he is the author of *The Joy of Climbing* (Whittles, 2004) and *Al Otro Lado del Aguilar* (Oversteps Books, 2011). Visiting professor at Bath Spa University's Centre for Writing and Environment and *profesor honorifico* at the University of Alicante, he recently celebrated his 70th birthday appropriately on *Wreckers' Slab*.

**JIM GREGSON** has climbed widely in the Alps since 1972. He is also a telemark ski mountaineer who makes regular trips to Norway. He first visited the Arctic in 1991 and has returned many times, often as an expedition leader, and is one of Britain's leading Arctic mountaineers. His book *Exploring Greenland* documents many of his trips and showcases his photography. He hopes to return to Greenland again and again...

**LINDSAY GRIFFIN** lives in North Wales, from where he continues to report on the developments in world mountaineering. An enthusiastic mind still tries to coax a less than enthusiastic body up pleasant bits of rock and ice, both at home and abroad. He is currently serving as AC President.

**ANDY HOUSEMAN** is based near Harrogate, Yorkshire where he works in the family haulage business. He has climbed extensively in the European Alps as well as many expeditions to the Greater Ranges with significant repeats and new routes in Alaska, Nepal and Pakistan, but is just as happy spending his time cycling, running and climbing in the local Yorkshire Dales.

**GLYN HUGHES** is a some-time hon secretary of the Alpine Club, but now carries out the equally important roles of hon archivist and barman – or as the AC quaintly puts it, 'Chairman of the Wine Committee'. In 2014 he took on the near-impossible task of following Bill Ruthven as hon secretary of the Mount Everest Foundation.

**SUSAN JENSEN** grew up in Anchorage, Alaska, and started climbing some time shortly after the millennium while living in Surrey. Now in Scotland, she has a day job doing statistics for NHS Scotland and also works with the Scottish Mountaineering Trust publications on the climbers' guides. These are fitted in around summer and winter climbing, expeditions, sleep and cakes.

**MARC KÖNIG** was born in Germany and is an associate member. He works as an urologist in private practice. Besides mountaineering for a long time in the Himalaya, Africa and Lapponia his interest is in research in mountaineering medicine and especially the development of mountaineering boots over time.

**EUAN MEARNES** has BSc and PhD degrees in geology from the University of Aberdeen. He is an avid hill walker and nordic skier. He has been blogging on energy and climate change issues for ten years. He passionately believes that the fossil fuel plus CO<sub>2</sub> is bad and renewable energy is good meme is over simplified and threatens to undermine the fabric of modern society and science.

**JIM MILLEDGE** began rock climbing as a medical student in Birmingham. After service in the RAF as a medical officer, he specialised in chest medicine and was a member of the 1960-61 Silver Hut Expedition leading to a lifelong interest in mountain medicine. He has been on numerous expeditions, some with scientific aims, some for fun, and is co-author of the textbook *High Altitude Medicine & Physiology*.

**ALEX MILNE** is a petroleum geologist based in Aviemore. He has climbed, skied and trekked extensively in the Alps, Africa, the Karakoram, the Himalaya and his native Scotland. He specializes in mountain photography and is never happier than to be out in the mountains exploring photographic opportunities.

**CATHERINE MOOREHEAD** recently retired from being Mistress of Scholars at the Royal Grammar School, Guildford. She became a 'Compleat Munroist' in 1996, and has led expeditions to the Mongolian Altai, Kazakhstan, Zaskar, Xinjiang, Tibet and Bhutan. In 2013, she published *The K2 Man*, the biography of Godwin-Austen.

**TED NORRISH** read classics at Brasenose College, Oxford, where he enjoyed three Alpine seasons, an expedition to Arctic Norway in 1955, and, in 1958, organised and partly led the Oxford Chitral expedition described in this volume. A classics master at King Henry VIII school in Coventry for 30 years, Ted has climbed in the Taurus, Carpathians, Elbruz and Hindu Kush and spent time as a volunteer ranger in four US national parks, including the Grand Canyon.

**WALTER POLIDORI** lives in the north of Italy and has been mountaineering for over 20 years. He is a national mountaineering instructor at the School of Mountaineering and Ski Mountaineering Guido della Torre and a member of the Italian Alpine Club's Legnano section. He loves climbing on rock, ice and mixed and has opened new routes on rock walls, usually in traditional style. He frequently writes about his new routes.

**SIMON RICHARDSON** lives in Aberdeen. Experience gained in the Alps, Andes, Patagonia, Canada, the Himalaya, Caucasus, Alaska and the Yukon is put to good use most winter weekends whilst exploring and climbing in the Scottish Highlands.

**C A RUSSELL**, who formerly worked with a City bank, devotes much of his time to mountaineering and related activities. He has climbed in many regions of the Alps, in the Pyrenees, East Africa, North America and the Himalaya.

**VICTOR SAUNDERS** was born in Lossiemouth and grew up in Peninsular Malaysia. He began climbing in the Alps in 1978 and has since climbed in the Andes, Antarctica, Papua, Rockies, Caucasus and across the Himalaya and Karakoram. Formerly a London-based architect, he is now an IFMGA guide based in Chamonix. His first book, *Elusive Summits*, won the Boardman Tasker Prize. In 2007 he received an honorary MA from the University of Stirling for services to Scottish mountaineering.

**MARCELO SCANU** is an Argentine climber who lives in Buenos Aires. He specialises in ascending virgin mountains and volcanoes in the Central Andes. His articles and photographs about alpinism, trekking, and mountain history, archaeology and ecology appear in prominent magazines in Europe and America. When not climbing, he works for a workers' union.

**BOB SHEPTON** was fortunate enough to find the cliffs of Lulworth and Portland unclimbed in the 1960s and 1970s and set about steadily developing them. In latter years he has led Tilman-type expeditions to the west coast of Greenland and arctic Canada, sailing and climbing new routes from his boat, culminating in the 'Big Walls' expedition awarded a Piolet d'Or in 2011.

**BEN SILVESTRE** is a North Yorkshire-born climber, now based in Sheffield. Working as an industrial abseiler allows him a lot of freedom for going climbing, and although he loves the small Peak District outcrops, he tries to spend as much time travelling to, and climbing in new and adventurous locations, whether that means British sea cliffs, or distant mountains.

**DR NATHAN SMITH** is a lecturer and researcher in sport psychology at the University of Northampton. His research is broadly related to health and wellbeing in physical settings, with a particular interest in psychological processes in extreme environments. Over the past few years, Nathan has conducted studies with polar and desert expeditions, mountaineers, Antarctic over-winterers and participants involved in Mars simulation studies. Nathan's extreme environment research focuses on issues related to selection and preparation, stress-resiliency and coping, and post-expedition adjustment and growth.

**KIM SOMMERSCHIED** credits his love of mountains to his father's native Norway. His mother was an amateur painter whose invitation to try oils he refused, stubbornly persisting with watercolour in the vain hope he would one day master the technique. He's a member of the Italian Watercolour Society, holds a postgraduate degree in musicology and his many vices include fly-fishing and the Scottish smallpipes.

**TOM RICHARDSON** first visited the Himalaya in 1979 and has returned frequently to them and other Greater Ranges ever since, leading commercial groups for KE Adventure Travel and doing his own thing. Until retirement in 2016 he was a long-serving gear editor for *Climb* magazine and represented the Alpine Club on the Steering Committee of the Mount Everest Foundation. His autobiographical book is *Judgement Days in a Mountaineering Life*.

**WILL SIM** is a climber and mountain guide from west Cumbria now living in the French Alps. Will regularly seeks out adventurous missions on remote mountains all around the world as well as climbing and skiing in the Alps most days of the year for work and play. He likes crimping just as much as sitting on icy ledges, and will never be able to choose one above the other.

**ERIC VOLA** is a French climber who lives in Chamonix and Marseille. He spent three years at University College, London, and climbed in the early 1960s with Chris Bonington, Nick Estcourt, Don Whillans and other Brits. In recent years he has translated British mountaineering books, including a selection of Chris Bonington's best stories and Andy Cave's *Learning to Breathe*.

**IAN WALL** worked at Plas y Brenin in the 1960s. Since then he has climbed extensively throughout the UK, the Alps and in Norway. He was involved with the first round of the Kendal Mountain Film Festival in 1980. He has led treks in Africa, Ladakh, Tibet and Nepal, where he now lives and acts as an advisor to the Kathmandu International Mountain Film Festival, Kathmandu Environmental Education Project and in developing and training the Nepal Mountain Leader programme working closely with the Nepal Mountaineering Association.

## NOTES FOR CONTRIBUTORS

The *Alpine Journal* records all aspects of mountains and mountaineering, including expeditions, adventure, art, literature, geography, history, geology, medicine, ethics and the mountain environment.

**Articles** Contributions in English are invited. They should be sent to the Hon Editor *The Alpine Journal*, Alpine Club, 55 Charlotte Road, London EC2A 3QF, UK. ([journal.editor@alpine-club.org.uk](mailto:journal.editor@alpine-club.org.uk)) Articles, including images, should be sent on a disk or memory stick (with accompanying hard copy as appropriate, e.g. sketch maps) or as an email attachment. With files created in Microsoft Word please confine any extra formatting to italics and bold and set the language to English UK. Length should not exceed 3000 words without prior approval of the editor **and may be edited or shortened at their discretion**.

It is regretted that the *Alpine Journal* is unable to offer a fee for articles published, but authors who are not AC members receive a complimentary copy of the issue of the *Journal* in which their article appears.

Preferably, articles and book reviews should not have been published in substantially the same form by any other publication.

**Maps and diagrams** These should be well researched, accurate, and show the most important place-names mentioned in the text. It is the author's responsibility to get their maps redrawn if necessary. If submitted electronically, maps and route diagrams should be originated as CMYK .eps files in Adobe Illustrator, Freehand or similar ensuring any embedded images are at 300dpi resolution and CMYK. Hard copy should be scanned as a Photoshop compatible 300dpi tiff at A4 finished size. This can be arranged through the production editor if required.

**Photographs** Colour transparencies should be originals (not copies) in 35mm format or larger. Prints (any size) should be numbered (in pencil) on the back and accompanied by a separate list of captions (see below). Pre-scanned images should be **300dpi** Greyscale or RGB, tiffs or Maximum Quality jpegs at A4 final size or larger. **Images from digital cameras** should be submitted at the largest file size (quality) the camera can produce, e.g. 'Large' jpegs, tiffs or RAW files. Image files should have **short**, unique names/serial numbers **that correspond to the list of captions** appended to your article, as a separate word processing document, or in an email. Captions should be reasonably detailed and include the photographer's name. Captions must be provided for all images, including any slides and prints.

**Copyright** It is the author's responsibility to obtain copyright clearance for text, photographs, digital images and maps, to pay any fees involved and to ensure that acknowledgements are in the form required by the copyright owner.

**Summaries** A brief summary, listing dates, team members, objectives attempted and/or achieved, should be included at the end of articles where appropriate.

**Biographies** Authors are asked to provide a short biography, in about 50 words, listing the most noteworthy items in their climbing career and anything else they wish to mention.

**Deadline** Copy and photographs should reach the editor by 1 February of the year of publication.